
Amanda Penrose Hart
High Tide

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King Street Gallery
on William

10am – 6pm Tuesday – Saturday
177 William St Darlinghurst NSW 2010 Australia
T: 61 2 9360 9727 F: 61 2 9331 4458
art@kingstreetgallery.com www.kingstreetgallery.com.au

Front Cover: *Pearly* 2017 oil on canvas 38x51cm
Opposite: Studio 2017









Shark Island 2017 oil on canvas 95x180cm

High Tide

To travel is not to commute, to see the landscape fleetingly in passing from place to place. Rather, for an artist like Amanda Penrose Hart, to travel is to commune with the rhythm and beat of the landscape and its history, whether it is on the fields of France, the ancient shores of Gallipoli, the dusty central New South Wales research station of Fowlers Gap, or the spectacular lake and alps of Queenstown, New Zealand.

To paint *en plein air*, as Penrose Hart does, means to open oneself to spontaneity and chance. It means to listen to stimuli, to receive the environment and translate the sensation of the moment into a form with more permanence. It is still a relatively modern form of painting, but one that contemporary fashion seems to have momentarily passed by. Yet of all mediums oil paint still retains its ability to speak to us longingly of places visited and remembered - where we have stood, where we are and where we are going.

It does this because the stuff of paint has its roots in the stuff of earth itself. Though we no longer grind our own pigments, we remember that they once came from broken ochre, pulverised lapis lazuli, or scraped verdigris. The history of paint maintains the memory of human work, and so it is in Penrose Hart's impasto brush strokes, which build layer on layer that each speak to the last.

We can see this in her grandest moments and her most intimate. In the massive painting *Shark Island* the sea roils with energy. In the tiny *The Hill*, smears of paint knifed on by the artist catch and break apart on the forms underneath. These moments are meaningful because they are traceable from place, to paint, to hand, to us.

Activity and atmosphere animate Penrose Hart's canvases. There are hints of the Romantic sublime even in small scenes such as *Champagne Bay*, where the paint gives form and space to the immaterial dark. In the massive *Hells Gate*, a withered sun fails to break through clouds to warm the landscape, leaving it somber and grey. In *The Cross Over,* the imposing beachhead of cliffs on the horizon gives geometric structure to a sense of foreboding that is both alluring and uncomfortable.

It is there too in their antithesis *Last Light*, a vast, brighter canvas that tips our eyes skyward, just lifting us off our feet and the grounding of the horizon line to the tips of the trees above. It is not a sentimental picture that appeals to simple pleasures but it strikes something deeper, pitching us into vertigo.

This is the way it is with Penrose Hart's paintings. Some scenes are familiar, some landscapes well trodden, others not. But the sensations she translates are personal, human and familiar. This is what it means to commune – it is to stand in the shoes of someone else, to empathise with their visions, to trust their judgment and to form our own. And these are the pleasures of painting.

Andrew Yip



Moonee 2016 oil on canvas 150x150cm



Nora Head Light House 2017 oil on board 20x43cm



Pink Clay 2017 oil on board 15x20cm



New Dam 2017 oil on board 26x45cm



Puddle 2017 oil on board 15x20cm



Wattamolla 2017 oil on board 10x50cm



View 2017 oil on board 20x30cm



Wellington NZ 2017 oil on canvas 38x51cm



Wilcannia 2017 oil on canvas 38x51cm



South Coast 2016 oil and canvas 150x150cm



Wellington NZ 2017 oil and canvas 150x150cm



Bay 2017 oil on canvas 38x51cm



Toogoolawah 2017 oil on canvas 98x181cm



Clouds of Dust 2017 oil on canvas 38x51cm



New Growth 2017 oil on canvas 38x51cm



No Sound 2017 oil on canvas 51x38cm



New Road 2017 oil on canvas 38x51cm







Last Light 2017 oil and canvas 110x130cm



Moonee II 2017 oil and canvas 150x150cm



Fields of France 2017 oil on board 24x83cm



Sofala 2017 oil on canvas 90x120cm



The Cross Over (Arrowtown NZ) 2017 oil on canvas 38x51cm





South End 2017 oil on canvas 38x51cm



Pittwater 2017 oil on canvas 40x50cm







Salted Earth 2017 oil on canvas 51x38cm



The Water Hole 2017 oil on canvas 51x38cm



The Green Van 2017 oil on canvas 51x38cm



Suvla Bay 2017 oil on canvas 38x51cm



Champagne Bay 2 2017 oil on canvas 38x51cm



Solitary Island 2017 oil on canvas 38x51cm



Frying Pan Creek 2017 oil on canvas 26x34cm



Beach near Moonee 2017
oil on canvas 20x15cm



Moonee Beach 2017 oil on canvas 38x51cm




BOWEN ST
Sofala

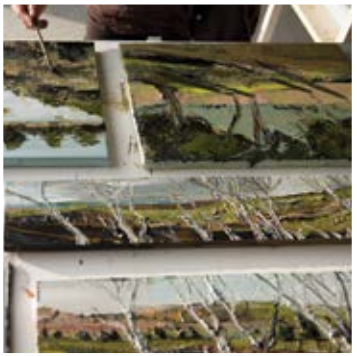













Amanda Penrose Hart

Born 1963 Brisbane, Qld, Australia

Studies

1981-83 Diploma Fine Art, Queensland College of Art, Brisbane
1989-91 Bachelor of Visual Art, Griffith University, Brisbane

Selected Solo Exhibitions

2017 *High Tide* King Street Gallery on William, Sydney
New Paintings Redot Gallery, Singapore
2015 *Coast* King Street Gallery on William
2014 *Acid Free* works on paper show, King Street Gallery on William
2013 *Manly: Somewhere on the Australian Coast* Manly Art Gallery & Museum, Sydney
Manly: Somewhere on the Australian Coast King Street Gallery on William
2011 *New Paintings* King Street Gallery on William

Collections

Allens Arthur Robinson Lawyers, Sydney
AMP, Brisbane
Anglican Greater Schools Collection, Brisbane
Artbank, Australia
Australia Club Sydney
Australian National Maritime Museum, Sydney
Australia National University, Drill Hall Gallery
Bathurst Regional Art Gallery, NSW
Brisbane Polo Club
Clayton UTZ Collection, Sydney
Coffs Harbour Regional Gallery
Gold Coast City Art Gallery, Qld
Hawkesbury Regional Art Gallery, NSW
Hill End Public School, NSW
Macquarie Bank, Australia & UK
Maitland Regional Gallery
Manly Art Gallery & Museum
NSW Bar Association
Outback Art Inc, Qld
Redcliffe Regional Gallery, QLD
Suncorp Stadium, Brisbane
Sydney University Art Collection
Taronga Park Zoo
The Gallipoli Club
Thomas National Transport, Brisbane

Full CV available at www.kingstreetgallery.com
www.amandapenrosehart.com.au
Follow Amanda on instagram amanda_penrose_hart





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