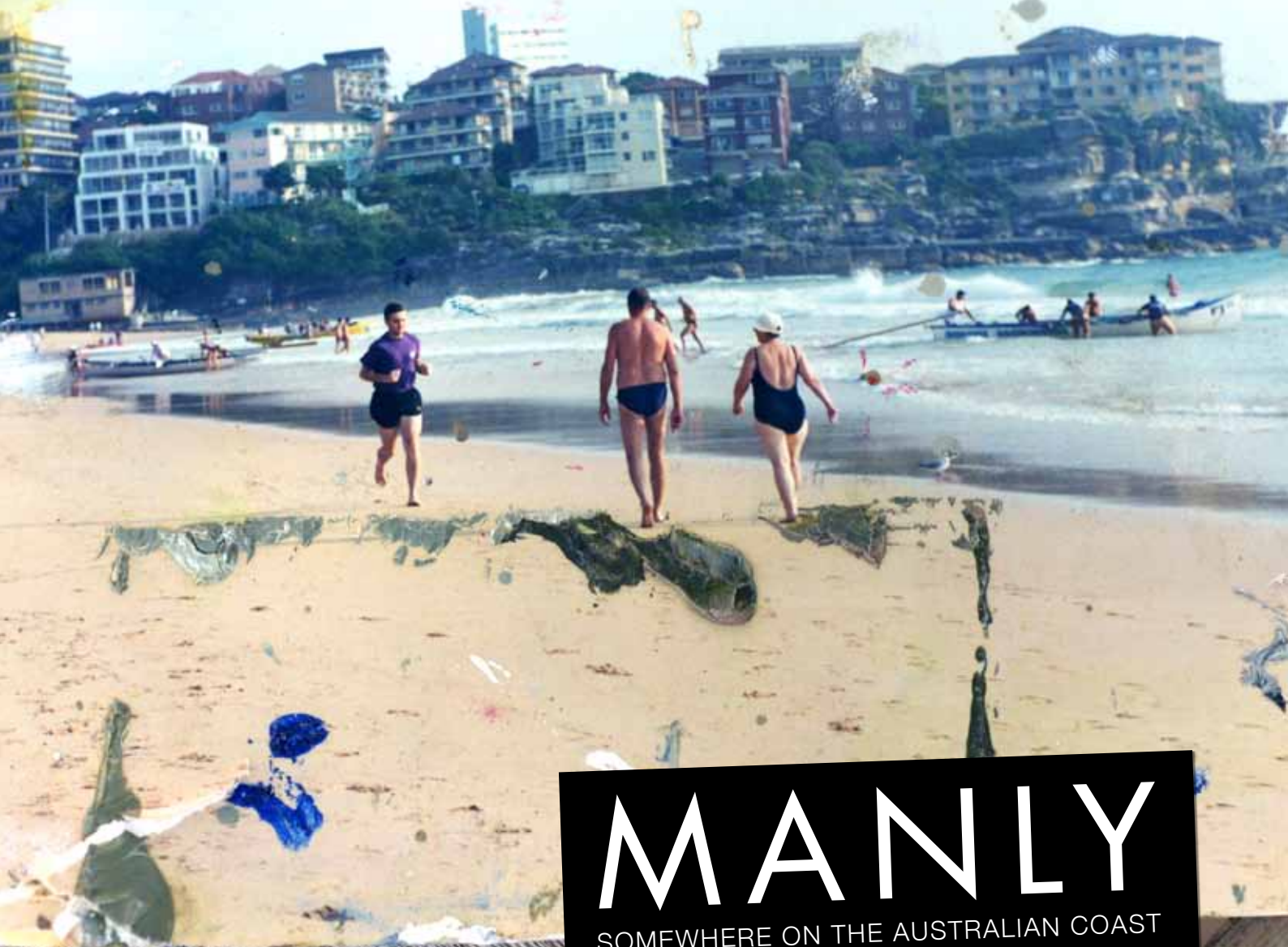


AMANDA PENROSE HART



MANLY

SOMEWHERE ON THE AUSTRALIAN COAST



Shark Net Marine Land 2013 oil on board 14x66cm



Off Freshy 2013 oil on board 14x200cm

Amanda Penrose Hart
MANLY *SOMEWHERE ON THE AUSTRALIAN COAST*

26 April - 2 June 2013, Manly Art Gallery & Museum
West Esplanade Reserve, Manly, NSW Phone 61 2 9976 1420

11 June - 6 July 2013, King Street Gallery on William
177 William St Darlinghurst, NSW Phone 61 2 9360 9727



Queenscliff 2013 oil on canvas 51x38cm

FOR NEWCOMERS

Travelling is a key aspect to the practice of Amanda Penrose Hart, who paints that which surrounds her. Penrose Hart is constantly looking and exploring a variety of landscapes, from the bushy outback around her rural studio in Sofala NSW to the craggy coastline of Sydney's Northern Beaches. It is this area that has inspired the subject matter of her most recent body of work on exhibition at the Manly Art Gallery & Museum and King Street Gallery on William – 'Manly: Somewhere on the Australian Coast'.

While the landscape is a major source of inspiration in her paintings, what is evident in her work is a genuine love and intrigue with the medium of paint. For Penrose Hart, exploring the possibility of her materials is as important and exhilarating as discovering the landscape itself. The surfaces of her paintings are richly textured; paint sweeps across the canvas or board to compose not just an image but also the intangible spirit of a place. It is this intangibility that gives her work a quiet intensity of gradual reveal.

Penrose Hart, who has a wickedly dry and self depreciating sense of humour, once told me "I didn't start painting the landscape because I was overwhelmed by its beauty and that crap you read about other people's inspiration". In fact, her paintings often depict a desolate space, as this allows her to experiment and push the limits of the overall composition, and delight in the painterly aspect of her art-making. At the same time, her paintings are never self-indulgent and are punctuated by a 'human factor' that gives life to an otherwise empty place.

Previously, these 'human factors' have included Holiday Caravans and Garden Gnomes. These motifs are used as compositional elements, anchoring the vastness and

space she conveys in her landscapes but also providing a witty commentary on the Australian psyche. In 'Manly: Somewhere on the Australian Coast', Penrose Hart includes a spattering of human figures – surfboat rowers catching a wave into shore, fitness fanatics jogging laps of the beach, a female ocean swimmer locked in the jaws of a shark! – but their importance as a compositional device has diminished compared to previous bodies of work. Instead, we see an expansion in scale taking precedence as Penrose Hart explores the possibilities of her material on much larger canvases than those that have occupied her practice of the last decade.

A majority of the large canvases in the exhibition depict seemingly endless seascapes – vast skies colliding with tumultuous oceans. The confidence with which these paintings are composed stems, in my view, from Penrose Hart's time and commitment to painting the emptiness of the rural Australian outback. Her ability and agility to push paint around the canvas, creating a sense of space and perspective, is magnified in these pictures and the scale of these works highlights her painterly textures which themselves become the anchoring points of the overall composition.

For those who are familiar with Penrose Hart's work, Manly: Somewhere on the Australian Coast reveals the wonderful evolution of her practice – one that is underpinned by a commitment to her craft and willingness to explore the possibilities of her material. For newcomers, these paintings are an introduction to one of Australia's finest painters whose work is underpinned by modesty and passion, which translates to richly expressive and engagingly beautiful paintings.

OWEN CRAVEN, EDITOR, ARTIST PROFILE & ART ALMANAC

Winning 2013 oil on canvas 122x152cm







Mist 1 2012 oil on paper 30x30cm



Mist 2 2012 oil on paper 30x30cm



Beach 2 2012 oil on paper 30x30cm



Beach 3 2012 oil on paper 30x30cm



Manly Dam 2013 oil on linen 137x214cm







Walk to the Ferry 2013 oil on canvas 30x66cm

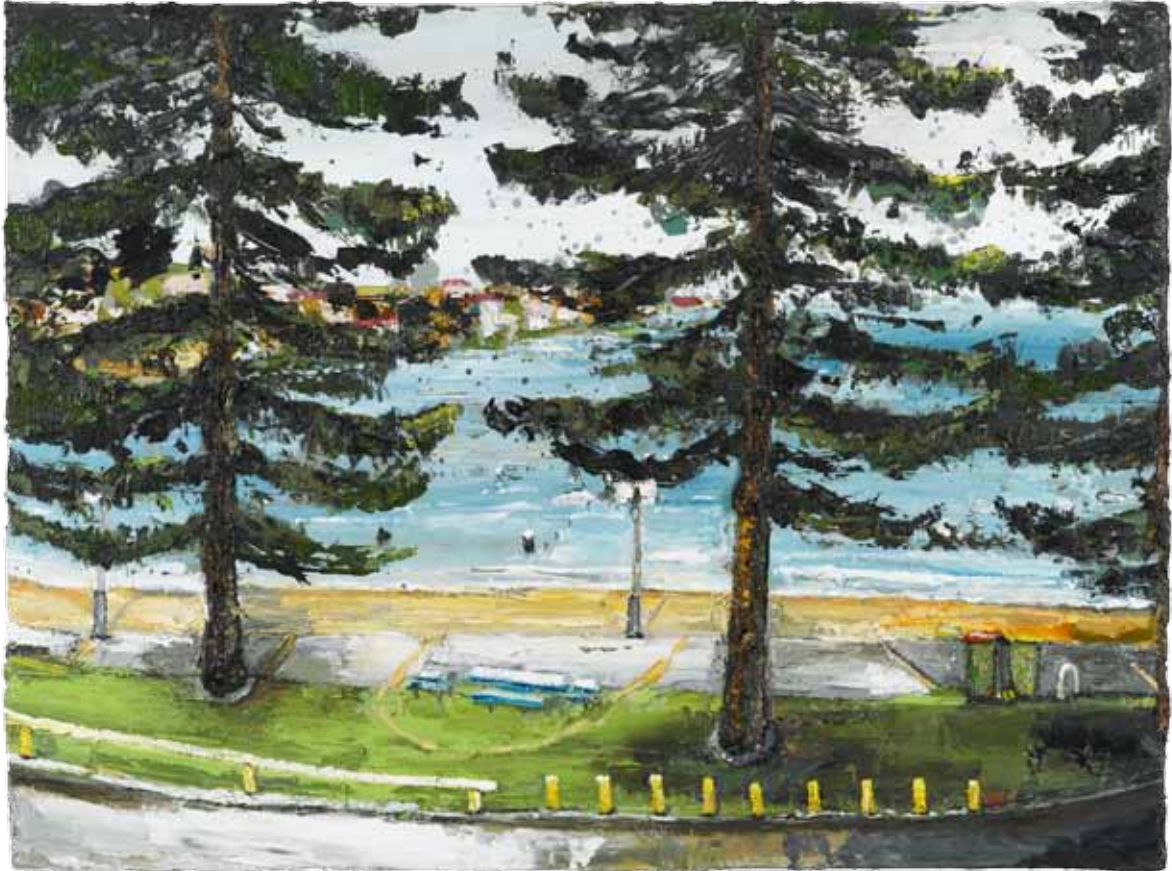


Morning Swim Detail



Morning Swim 2013 oil on canvas 122x152cm





A Park in the Shade 2013 oil on canvas 38x51cm



Low Tide Holiday 2013 oil on canvas 38x51cm



Dee Why 2012 oil on canvas 38x51cm



Narrabeen 2012 oil on canvas 41x61cm



My Super 2012 Sizes variable mixed media on paper



Mona Vale where the Beaches Turn 2012 oil on canvas 38x51cm



Newport 2013 oil on canvas 38x51cm



Near the Lower Casemate 2013 oil on canvas 51x38cm



Over the Other side 2012 oil on board 30x44cm



The View 1 2013 oil on board 9x22cm



The View 2 2013 oil on board 9x22cm



New Purple Swimmers 2013 oil on canvas 25x30cm

AMANDA PENROSE HART



Born 1963 Brisbane, Qld, Australia

Studies

- 1981-83 Diploma Fine Art, Queensland College of Art, Brisbane
- 1989-91 Bachelor of Visual Art, Griffith University, Brisbane
- 1995 New York Drawing School, Adelaide Central School of Art [workshop]

Solo Exhibitions

- 2013 Manly, Somewhere on the Australian Coast
Manly Art Gallery & Museum, Sydney
- Manly, Somewhere on the Australian Coast,
King Street Gallery on William, Sydney
- 2011 New Paintings King Street Gallery on William, Sydney
- 2010 Hill End Air Jean Bellette Gallery, Hill End, NSW

- 2009 Livin' Green King Street Gallery on William
Green it up Kristian Pithie Gallery Melbourne
Caravans in the Mist Bathurst Regional Art Gallery,
Bathurst, NSW
- 2007 new paintings king street gallery on burton, Sydney
- 2005 new paintings king street gallery on burton
35 small paintings Waterfront Place Gallery,
Art Promotions Queensland, Brisbane
- 2004 Painting Chapman Gallery, Canberra, ACT
- 2003 painting king street gallery on burton
- 2002 Painting Chapman Gallery
Recent Work Brisbane Institute, Brisbane
- 1999 Painting Chapman Gallery
- 1998 Drawing Crawford Gallery, Sydney
- 1997 Painting Doggett Street Studios, Brisbane
- 1995 Still Life Customs House, Brisbane
Drawing Wickham Art Space, Brisbane
Dogs Simpatico Art Space, Sydney
- 1994 Last Sundays Waterfront Place Gallery, Brisbane

Group Exhibitions

- 2013 Adelaide Perry Drawing Prize, PLC Croydon, NSW
- 2012 KIAF/12 Korean International Art Fair
[King Street Gallery on William], Seoul, Korea
Virtual Reality: Interpreting the Landscape King Street
Gallery @ University Gallery, University of Newcastle, NSW
MAF/12 Royal Exhibition Building, Melbourne VIC
Fowlers Gap [13 artists paint the desert]
Stella Downer Fine Art, Sydney
Not the Way Home: 13 Artists Pain the Desert [curated by
Owen Craven] SH Ervin, Sydney; New England Regional Art
Museum, Broken Hill Regional Gallery, Buratti Fine Art
NSW Parliament Plein Air Painting Prize [finalist]
NSW Parliament House, Sydney

	Opening Exhibition Philip Bacon Gallery, Brisbane		Parliament House
	Tattersalls Landscape Prize Brisbane, Waterfront Place, Brisbane QLD		2009 Mosman Art Prize Mosman Art Gallery, Sydney
	Australia Day Exhibition Tim Olsen Gallery, Sydney		The Drawing Show Defiance Gallery
	Hill End From The Permanent Collection Bathurst Regional Art Gallery, NSW		King's School Art Prize King's School, Sydney
2011	Australia Day Exhibition Niagara Galleries, Melbourne	2008	Same, Same but Different Kristian Pithie Gallery, Melbourne
	Portia Geach Memorial Award S.H. Ervin Gallery & touring		The Country Energy Prize Broken Hill Regional Art Gallery, Broken Hill, NSW
	The Landscape Show Defiance Gallery, Sydney		Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery
	Salon Des Refuses, SH Ervin Gallery, Sydney		Countryscapes The Gunnery, Sydney
	Artists and Ideas: The Importance of Drawing Defiance Gallery		Mosman Art Prize Mosman Art Gallery
	Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery, Brisbane		Portia Geach Memorial Award S.H. Ervin Gallery
	Essential Energy Prize Bathurst Regional Art Gallery and touring NSW	2007	NSW Parliament Plein Air Painting Prize [finalist] NSW Parliament House
2010	Stanthorpe Art Prize Stanthorpe Regional Art Gallery, QLD		2007 Glover Prize for Landscape Falls Park Pavilion, Tasmania
	End of the Year Exhibition Philip Bacon Gallery		The Country Energy Prize Dubbo Regional Art Gallery, Dubbo, NSW
	NSW Parliament Plein Air Painting Prize [finalist] NSW Parliament House		Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery
	Shirley Hannan Portrait Prize Bega Valley Regional Gallery NSW		Packsaddle Exhibition New England Regional Art Museum, Armidale, NSW
	Kedumba Drawing Award Kedumba Gallery, Wentworth Falls, NSW		Portia Geach Memorial Award S.H. Ervin Gallery
	Taronga Zoo Exhibition University Gallery, University of Newcastle	2007	15 Artists Redcliffe Regional Art Gallery, Brisbane
	New Artists Exhibition James Makin Gallery, Melbourne		Opening Exhibition Chapman Gallery, Canberra
	SMH Water Exhibition King Street Gallery on William		There's No Place Like Home NG Art Gallery, Sydney
	Gosford Art Prize Gosford Regional Gallery, NSW	2006	Same Place Many Views Defiance Gallery
	The Drawing Show Defiance Gallery		Dog Show A Space on Cleveland, Sydney
	On the Larapinta 2010 Doggett Street Studio, Brisbane		Portia Geach Memorial Award S.H. Ervin Gallery
2009	Salon Des Refuses S.H. Ervin Gallery, Sydney		Salon Des Refuses S.H. Ervin Gallery
	exquisite Gold Coast City Art Gallery, Gold Coast QLD		Packsaddle Exhibition New England Regional Art Museum
	Philip Bacon Christmas Exhibition Brisbane		Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery
	NSW Parliament Plein Air Painting Prize [finalist] NSW		king street gallery at Doggett Street Studio, Brisbane
			Same Place Many Views Defiance Gallery

2005	Mosman Art Prize Mosman Art Gallery	Packsaddle Exhibition New England Regional Art Museum
	King's School Art Prize King's School, Sydney	Bat Ball and Brush Sydney Cricket Ground, Sydney
	Absolute Secret Drawcard Cellblock Theatre, National Art School, Sydney	2000 dogma king street gallery on burton
	Redlands Westpac Art Prize Mosman Art Gallery, Sydney	1999 Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery
	Rivers SOS Exhibition Campbelltown Bicentennial Art Gallery, Campbelltown, NSW	1998 The Churchie National Emerging Art Prize Qld Art Promotions, Brisbane
	Packsaddle Exhibition New England Regional Art Museum	Tattersall's Landscape Art Prize Waterfront Place Gallery
	Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery	1997 S.H. Ervin Gallery, Sydney
	Kempsey Shire Art Prize Macleay Valley Community Art Gallery, Kempsey, NSW	Tattersall's Landscape Prize [invitational] Waterfront Place Gallery
	Blue Art Waterfront Place Gallery, Brisbane	
	Salon Des Refuses S.H. Ervin Gallery	<i>Residencies</i>
	Art for Asia [invitational] Qld Art Promotions, Museum of Brisbane	2010 Artist in Residence, Taronga Zoo Foundation, Sydney
2004	Paddington Art Prize Marlene Antico Fine Arts, Sydney	2009 Artist in Residence, Riverside Girls School, Sydney
	Mosman Art Prize Mosman Art Gallery	2006 Hill End Residency [Haefliger's Cottage], Hill End, NSW
	Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery	<i>Collections</i>
	Waterfront Place Gallery, Qld Art Promotions	Allens Arthur Robinson Lawyers, Sydney
	Packsaddle Exhibition New England Regional Art Museum	Clayton UTZ Collection, Sydney
	Works for the Blues [fundraiser for the Blue Nurses] Qld Art Promotions	AMP, Brisbane
	Sailor Style Australian National Maritime Museum, Sydney	Gold Coast City Art Gallery, Qld
2003	Mosman Art Prize Mosman Art Gallery	Artbank, Australia
	Packsaddle Exhibition New England Regional Art Museum	Hawkesbury Regional Art Gallery, NSW
	Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery	Anglican Greater Schools Collection, Brisbane
2002	King's School Art Prize [invitational] King's School, Sydney	Hill End Public School, NSW
	king street gallery at Span Galleries, Melbourne	Australian National Maritime Museum, Sydney
2001	floating king street gallery on burton	Outback Art Inc, Qld
	Tattersall's Landscape Art Prize [invitational] Waterfront Place Gallery	Manly Art Gallery & Museum
		Macquarie Bank, Australia & UK
		Bathurst Regional Art Gallery, NSW
		NSW Bar Association
		Brisbane Polo Club

Redcliffe Regional Gallery, QLD
 Thomas National Transport, Brisbane
 Suncorp Stadium, Brisbane
 Taronga Park Zoo
 Sydney University Art Collection

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www.manlycabs.com.au 2013 oil on board 14x30cm



Collaroy Cinema 2013 oil on board 14x30cm



Set of small oils 2013



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